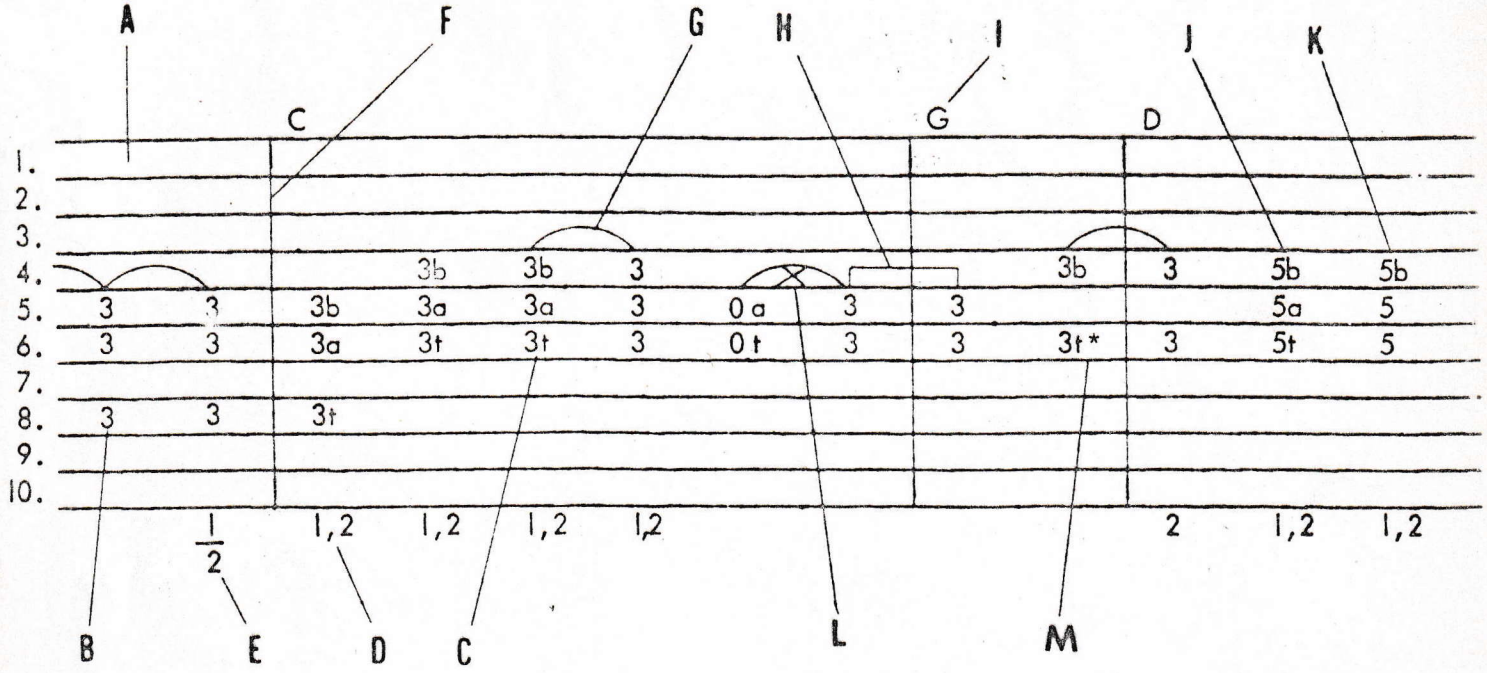
Information Sheet For EMMONS PEDAL GUITAR COURSE

Course No. SPC-1



A. Each of the 10 spaces represent a string on the pedal steel guitar and they are numbered from 1 to 10 as they appear on the guitar.

B. The number represents the fret to be played. The space where the number appears represents the string to be picked.

C. A "t" represents the thumb, an "a" represents the index finger, and a "b" represents the second finger. Where the t, a, or b appear beside the number, they tell you the proper thumb and fingers to pick with. Also where no t, a, or b appear beside a number you never pick that note but only sustain it from the previous note.

D. These numbers tell you which pedals should be down.

E. A 2 underneath any pedal means a half pedal.

F. This line separates the measures.

G. This arc is added only for convenience to help quickly identify a slur. One can identify a slur however without the arc since the first note must be picked by use of t, a or b while the second note must be sustained. Definition of a slur: A continuous change of tone either by sliding the bar up or down the neck or by depressing or releasing a pedal.

H. This symbol is used when a note must continue to sustain from one measure into another without changing pitch.

I. This tells the accompanying chord for each measure of the song.

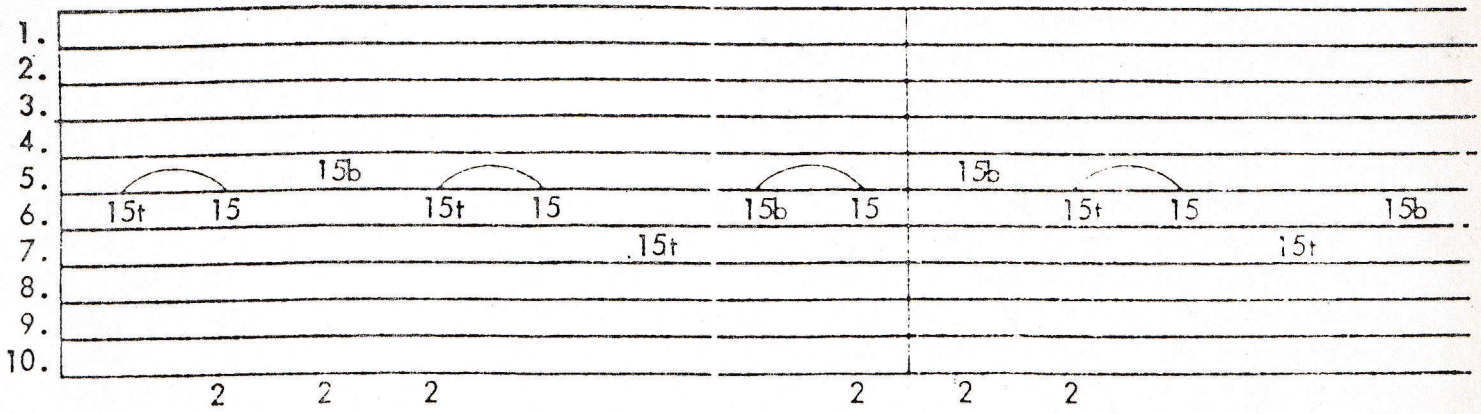
J. As mentioned in item C, here the t, a and b tells us to pick with our thumb "t", index finger "a", and second finger "b".

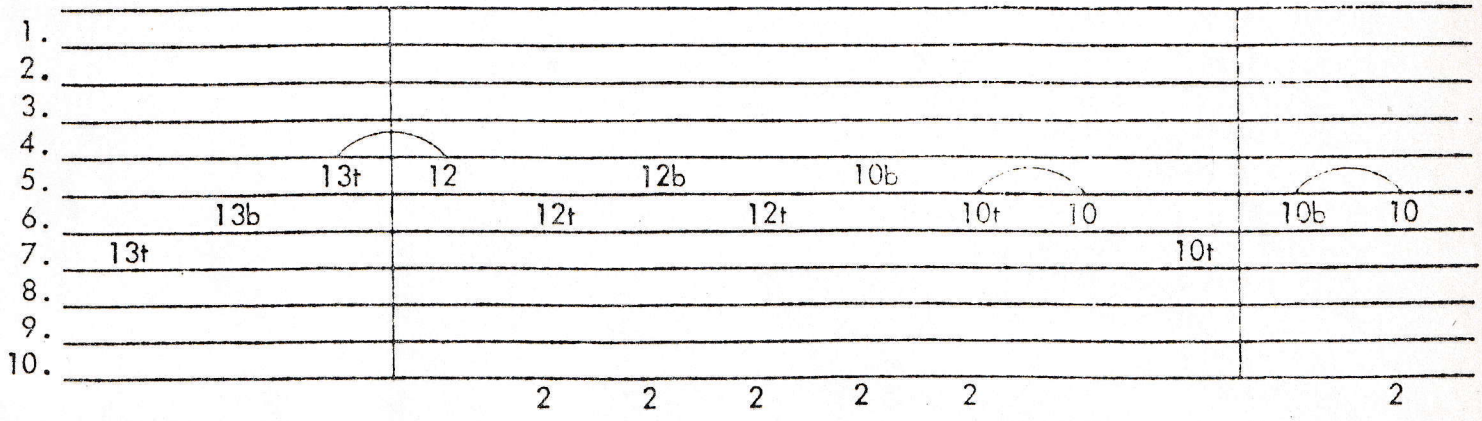
K. Here you would pick only the fourth string with the second finger while the fifth and sixth strings would sustain from the previous note.

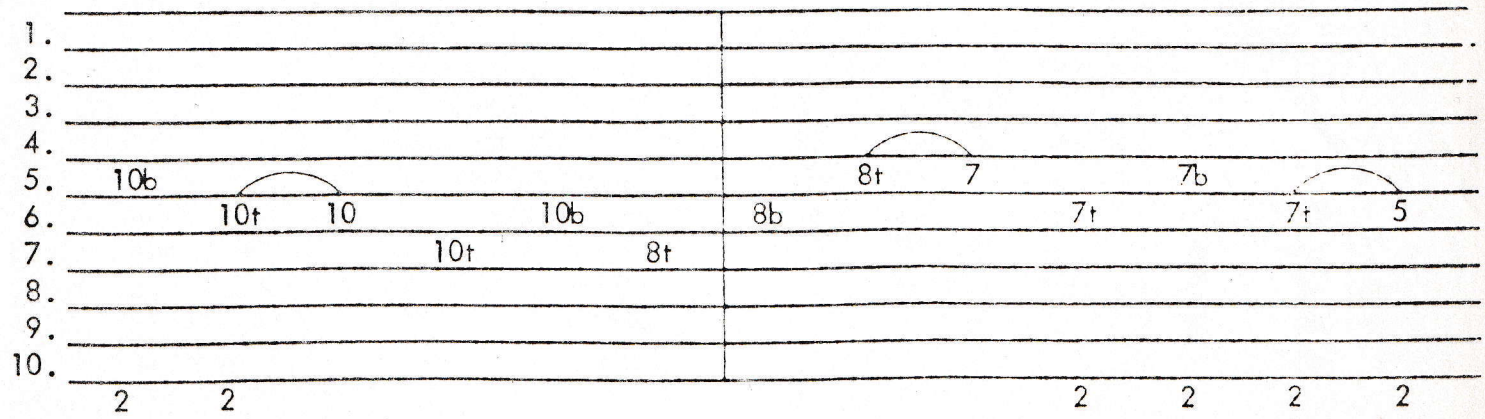
L. This symbol means to hop or bounce the bar. That is you pick a string open and set the bar down on any fret causing the string to ring at which fret the bar was placed. Also you might pick a string with the bar on any given fret and take the bar off the string causing it to ring open.

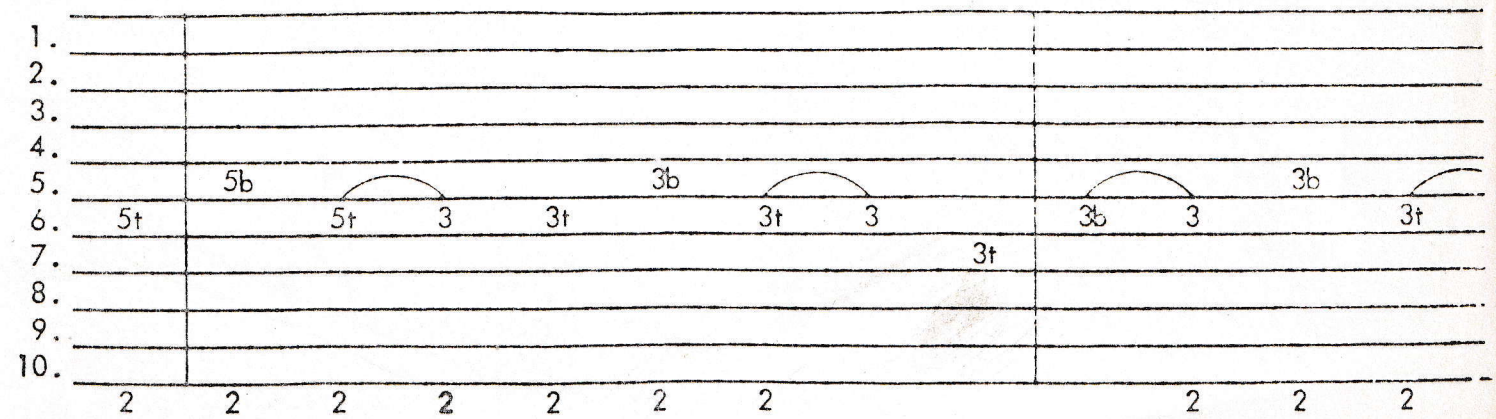
M. This symbol * means to chime the note.

THE " AMAZING ONE PEDAL, TWO FINGER, THREE STRING SONG"-G

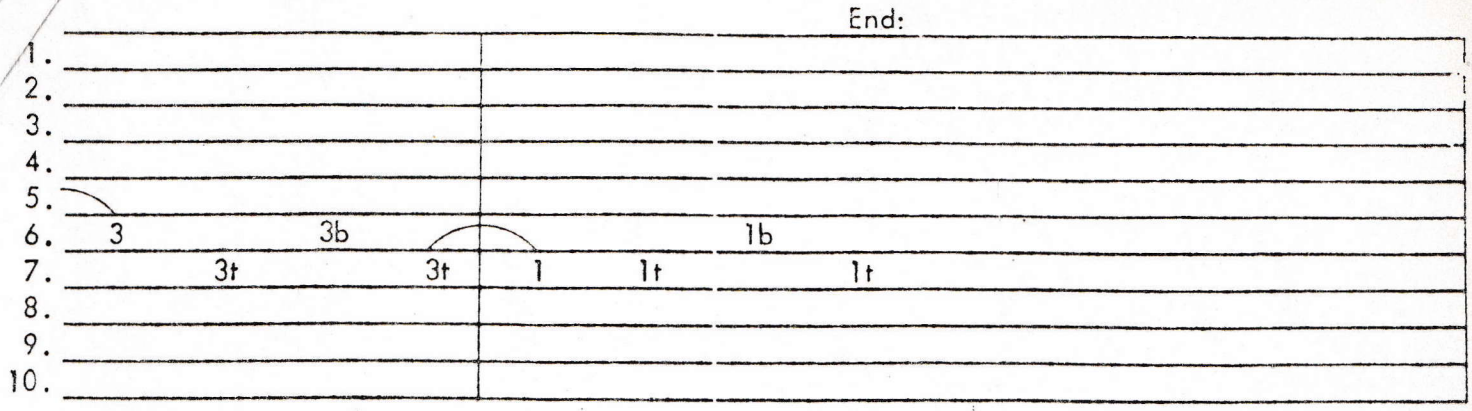








End:



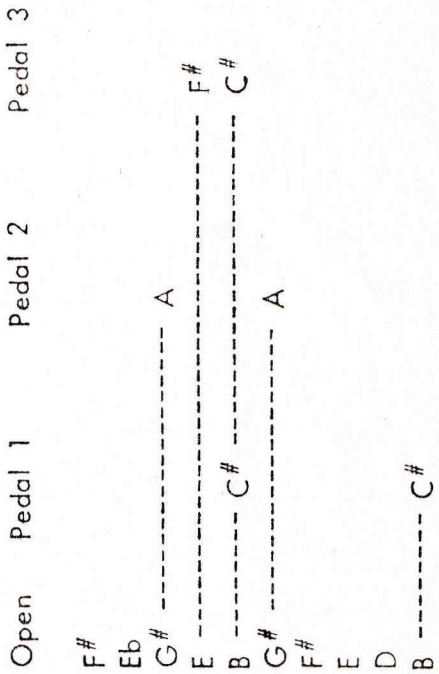
Chords used on side two of "SPEED PICKIN" part 1. Course No. SPC-1

The marks above the chords are the beats or count.

G chord - various progressions of 8 measures that fit our song.

1. G G D D C C G G
2. G G C C D D G G
3. G G A A C D G G
4. G D Em G7 C D CD G
5. G B Em A C D D GAmG
6. G B Am G7 C D DC GDG
7. G D C D C D CD GAmG
8. G Bm Em G A D C GDG
9. G A B C D E C CDG
10. G B A C Bm Am D CDG
11. D D Em Em Am Am D DG
12. G Bm Em G7 C C D GCG
13. G Bm Em G C D E CDG
14. G F C G G F C CDG
15. E E A A C C D DG
16. Bm Bm Em Em B C B CDG
17. G C D C G C D CG
18. G Gaug Em A C Cm GC DG

tuning and pedal set up



SPECIAL THANKS TO LEON RHODES FOR PLAYING RYTHM AND BASS GUITAR AND TO