

Locust Hill.tef
Dave Hum version of youtube Locust Hill (2)

TablEdited by Robert Gulyas

Musical notation system 1 (Treble Clef, 4/4 time):

Staff 1 (Melody):

Staff 2 (TAB):

Staff 3 (TAB):

Staff 4 (TAB):

Musical notation system 2 (Bass Clef, 4/4 time):

Staff 1 (Melody):

Staff 2 (TAB):

Staff 3 (TAB):

Staff 4 (TAB):

Musical notation system 3 (4/4 time):

Staff 1 (Melody):

Staff 2 (TAB):

Staff 3 (TAB):

Staff 4 (TAB):

5

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364

9

T
A
B

T
A
B

T
A
B

13

T
A
B

6 0 6 0 5 6 | 0 0 1 0 0 2 | 6 0 6 0 5 6 | 0 0 0 5 0 0

T
A
B

0 0 0

?

0

17

This system contains musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G#4, A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, each with a 1/4 time signature. The third measure has eighth notes G5, A5, B5, and C6, followed by a quarter rest and a whole note G5. The fourth measure has eighth notes A5, B5, and C6, each with a 1/4 time signature, followed by a quarter note D6. Below the staff is a guitar tablature with three staves labeled T, A, and B. The first measure has fret numbers 3, 2, and 3 on the T, A, and B strings respectively, with a '3 H' above the first measure. The second measure has fret numbers 3, 0, and 0. The third measure has fret numbers 3, 0, and 0, with a 'Sl' above the first measure. The fourth measure has fret numbers 3, 0, and 0, with a '3' above the first measure.

This system contains musical notation for guitar. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has half notes A2 and B2. The third measure has half notes C3 and D3. The fourth measure has half notes E3 and F#3. Below the staff is a guitar tablature with three staves labeled T, A, and B. The first measure has fret numbers 0, 0, and 0. The second measure has fret numbers 3, 0, and 0. The third measure has fret numbers 0, 0, and 0. The fourth measure has fret numbers 0, 0, and 0.

This system contains musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, followed by a quarter rest. The second measure has a quarter note A4, followed by a quarter rest. The third measure has a quarter note B4, followed by a quarter rest. The fourth measure has a quarter note C5, followed by a quarter rest. Below the staff is a guitar tablature with three staves labeled T, A, and B. The first measure has fret numbers 0, 0, and 0. The second measure has fret numbers 0, 0, and 0. The third measure has fret numbers 0, 0, and 0. The fourth measure has fret numbers 0, 0, and 0.

21

This system contains two staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It contains four measures of music with various chords and single notes. The bottom staff is a fretless bass staff with three lines. It contains four measures of fret numbers corresponding to the guitar staff above. The fret numbers are: Measure 1: T (T), A (2), B (3); Measure 2: T (0), A (0), B (3); Measure 3: T (1), A (0), B (2); Measure 4: T (1), A (0), B (2). There are also some additional notes and rests indicated by vertical lines.

This system contains two staves. The top staff is a fretless bass staff in bass clef. It contains four measures of music, each with a single note. The bottom staff is a fretless bass staff with three lines. It contains four measures of fret numbers corresponding to the guitar staff above. The fret numbers are: Measure 1: T (0), A (0), B (3); Measure 2: T (0), A (0), B (3); Measure 3: T (0), A (0), B (3); Measure 4: T (0), A (0), B (3).

This system contains two staves. The top staff is a fretless bass staff in bass clef. It contains four measures of music, each with a single note. The bottom staff is a fretless bass staff with three lines. It contains four measures of fret numbers corresponding to the guitar staff above. The fret numbers are: Measure 1: T (0), A (0), B (3); Measure 2: T (0), A (0), B (3); Measure 3: T (0), A (0), B (3); Measure 4: T (0), A (0), B (3).

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note.

Tablature for the first system, corresponding to the melody above. It includes fret numbers (0-3), a "Po" (pull-off) instruction, and a "Sl" (slide) instruction. The notation is organized into measures, with some measures containing multiple fret numbers for a single note.

Musical notation for the second system, featuring a bass clef. The melody consists of half notes, with a final measure containing a half rest and a half note.

Tablature for the second system, corresponding to the melody above. It includes fret numbers (0-3) and is organized into measures.

Musical notation for the third system, featuring a treble clef. The melody consists of eighth notes, with a final measure containing a quarter rest and a quarter note.

Tablature for the third system, corresponding to the melody above. It includes fret numbers (0-3) and is organized into measures.

29

Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 30: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 31: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 32: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

TAB system (Measures 29-32):
T: 1 1 1 1 1 1 1 1
A: 0 0 0 0 0 0 0 0
B: 2 2 2 2 2 2 2 2

Measure 33: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half.
Measure 34: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half.
Measure 35: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half.
Measure 36: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half.

TAB system (Measures 33-36):
T: 0 0 0 0 0 0 0 0
A: 0 0 0 0 0 0 0 0
B: 5 5 5 5 5 5 5 5

Measure 37: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 39: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
Measure 40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

TAB system (Measures 37-40):
T: ? ? ? ? ? ? ? ?
A: 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0

33

Po

T
A
B

3 2 2 2 3 0 0 0 0 0 6 0 6 0 5 6 0 0 0 0 5 0 5 0 0

② ②

T
A
B

0 0 0 0 0 0

?

?

?

?

?

?

?

?

0 0 0 0 0 0

37

T
A
B

6 0 6 0 6 5 6 0 0 1 6 0 6 0 5 6 0 5 0 0 5 0 0

0 0 0 0 0 2 0 0 0 5 0 5 0 0

T
A
B

0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ?

0 0 0 0 0 0 0 0

41

T
A
B

2 3 3 2 3 3 3 0 3 0 0 6 0 6 0 5 6 0 5 0 5 0 0

① ① ① ①

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

?

0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

6 0 6 0 6 5 6 0 0 1 0 0 2 6 0 8 6 0 7 6 0

T
A
B

0 0 0 0 0 0 0 0

?

0 0 0 0 0 0 0 0

49

TAB

Measure	49	50	51	52
T	5	3	0	0
A	0	0	0	0
B	0	0	0	0

TAB

Measure	53	54	55	56
T	0	0	0	0
A	0	0	0	0
B	0	0	0	0

TAB

Measure	57	58	59	60
T	?	?	?	?
A	?	?	?	?
B	0	0	0	0

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. The bottom staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers are indicated by numbers 0, 3, and 5.

Staff 1: Bass Clef (Melody)

- Measure 1: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 2: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter)
- Measure 3: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter)
- Measure 4: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter)

Staff 2: Guitar Fretboard (T, A, B strings)

- Measure 1: T=0, A=0, B=0
- Measure 2: T=0, A=0, B=0
- Measure 3: T=0, A=0, B=0
- Measure 4: T=0, A=0, B=0

61

This system contains two staves. The top staff is a standard musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter rest. The second measure has a quarter note B4, a quarter note C5, and a quarter rest. The third measure has a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter rest. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has a triplet of notes 2, 1, 3 on the first string, followed by a quarter rest. The second measure has a triplet of notes 3, 0, 3 on the first string, followed by a quarter rest. The third measure has a triplet of notes 3, 0, 3 on the first string, followed by a quarter rest. The fourth measure has a triplet of notes 3, 0, 3 on the first string, followed by a quarter rest. The tablature includes various fret numbers and rests.

This system contains two staves. The top staff is a standard musical staff in bass clef. It contains four measures of music, each with a single note: G2, F2, E2, and D2. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has a whole note 0 on the first string. The second measure has a whole note 0 on the first string. The third measure has a whole note 0 on the first string. The fourth measure has a whole note 0 on the first string. The tablature includes various fret numbers and rests.

This system contains two staves. The top staff is a standard musical staff in treble clef. It contains four measures of music, each with a single note: G4, F4, E4, and D4. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has a whole note 0 on the first string. The second measure has a whole note 0 on the first string. The third measure has a whole note 0 on the first string. The fourth measure has a whole note 0 on the first string. The tablature includes various fret numbers and rests.

65

65 66 67 68

T 0 0 0 0 0 6 0 6 0 0 0 0

A 0 3 2 0 0 0 0 0 5 6 5 0

B 3 0 3 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 65 through 68 of a guitar piece. Measure 65 has four chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), and G major (G-B-D). Measure 66 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The tablature below shows fret numbers for each string (T, A, B) for each measure.

69 70 71 72

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

Detailed description: This system contains measures 69 through 72. All measures consist of whole notes on the bass clef staff. Measure 69: G2, C2. Measure 70: F2, B1. Measure 71: A1, D2. Measure 72: G1, C2. The tablature shows all strings (T, A, B) at the 0th fret for all measures.

73 74 75 76

T ? ? ? ?

A ? ? ? ?

B 0 0 0 0

Detailed description: This system contains measures 73 through 76. Measure 73: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 74: quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 75: quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 76: quarter note A3, quarter rest, quarter note G3, quarter rest. The tablature shows fret numbers for strings T, A, and B. Measures 73-74 have question marks for strings T and A. Measures 75-76 have question marks for strings T and A, and 0 for string B.

69

69

TAB

6 0 6 0 5 6 | 0 0 1 0 0 2 | 6 0 6 0 5 6 | 0 5 0 0 5 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Detailed description: This block contains the first system of musical notation, measures 69 through 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with six lines. It includes fret numbers (0-6) and a '1' on the first string in measure 70. The system is labeled '69' on the left.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Detailed description: This block contains the second system of musical notation, measures 73 through 76. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of half notes. The bottom staff is a guitar TAB with six lines, showing only the number '0' for all frets. The system is labeled 'T' on the left.

? ? ? ? ? ? ? ?

0 0 0 0 0 0 0 0

Detailed description: This block contains the third system of musical notation, measures 77 through 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a 'y' symbol. The bottom staff is a guitar TAB with six lines, showing only the number '0' for all frets. The system is labeled '?' on the left.

73

T
A
B

T
A
B

T
A
B

77

T
A
B

6 0 6 0 6 5 6 0 0 1 6 0 6 0 5 6 0 5 0 0 5 0 0

0 0 0 0 0 2 0 0 0 5 0 5 0 0

T
A
B

0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ?

0 0 0 0 0 0 0 0

81

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes and rests. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B on the left. It contains fret numbers (0, 1, 3, 4, 5) and technical markings such as triplets (3), slurs, and a 'Sl' (slide) instruction. The notation is aligned with the musical staff above it.

This system contains two staves. The top staff is a standard musical staff with a bass clef, showing a sequence of notes and rests. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B on the left. It contains fret numbers (0) and vertical bar lines indicating the timing of the notes. The notation is aligned with the musical staff above it.

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes and rests. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B on the left. It contains fret numbers (0) and question marks (?) indicating uncertain or optional fret positions. The notation is aligned with the musical staff above it.

85

This system contains a guitar staff and a three-line tablature system. The guitar staff has four measures of music: the first two contain eighth-note runs, and the last two contain chords with a dotted quarter note. The tablature system has three lines labeled T, A, and B. Line T contains fret numbers (0, 1, 0, 1, 0, 0, 0, 1, 1, 1, 1, 1, 0). Line A contains fret numbers (3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0). Line B contains fret numbers (3, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 0, 0). Vertical lines connect the fret numbers to the corresponding notes on the guitar staff.

This system contains a guitar staff and a three-line tablature system. The guitar staff has four measures, each containing a half note. The tablature system has three lines labeled T, A, and B. Line T contains fret numbers (0, 0, 0, 0). Line A contains fret numbers (3, 3, 3, 3). Line B contains fret numbers (3, 3, 3, 3). Vertical lines connect the fret numbers to the corresponding notes on the guitar staff.

This system contains a guitar staff and a three-line tablature system. The guitar staff has four measures, each containing a quarter note followed by an eighth note. The tablature system has three lines labeled T, A, and B. Line T contains question marks (?). Line A contains fret numbers (0, 0, 0, 0). Line B contains fret numbers (0, 0, 0, 0). Vertical lines connect the fret numbers to the corresponding notes on the guitar staff.

89

T
A
B

SI 2 → 5 0 0 3 0 0 3 0 3 0 0 0 3 3 3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

?

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B

T
A
B

T
A
B

97

3 H 3 3 H 3 3 Sl 0 0 0 0 0 0 0 0 0 0

2 3 2 3 3 12 6 6 5 6 5 0 5 0 0 0

0 0 0 0 0 0

? ? ? ? ? ? ? ?

0 0 0 0 0 0 0 0 0 0 0 0

101

Musical notation for the first system, measures 101-104. The treble clef staff shows a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 103. The TAB staff shows fret numbers: 6, 0, 6, 0, 6, 5, 6, 0, 0, 1, 0, 0, 2, 6, 0, 6, 0, 5, 6, 0, 5, 0, 0, 5, 0, 0.

Musical notation for the second system, measures 105-108. The bass clef staff shows a melody with half notes. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for the third system, measures 109-112. The treble clef staff shows a melody with eighth notes and rests. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, with question marks above measures 110 and 112.

105

T
A
B

6 5 5 5 6 0 | 3 ^{1/4} 0 3 ^{1/4} 0 0 | 6 0 6 0 5 6 | 0 5 0 0 5 0 0

T
A
B

0 0 0 0 0 0

?

0 0 0 0 0 0

109

The first system of music features a treble clef staff with a melody consisting of eighth and quarter notes, some with accidentals (sharps). Below it is a guitar tablature staff with fret numbers: 6, 0, 6, 0, 6, 5, 6, 0, 0, 1, 0, 0, 2, 12, 12, 11, 11, 11, 11, 10, 10, 10, 9, 8, 8, 9. The tablature is aligned with the notes in the staff above.

The second system of music features a bass clef staff with a melody consisting of half notes. Below it is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. The tablature is aligned with the notes in the staff above.

The third system of music features a treble clef staff with a melody consisting of eighth notes with beams. Below it is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The tablature is aligned with the notes in the staff above.

113

This system contains musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. Below the staff is a tablature system with three staves labeled T, A, and B. The T staff has fret numbers 7, 6, 7, 5, 5, 5, 3, 3, 3, 2, 2, 0, 0, 0, 0. The A staff has fret numbers 6, 6, 5, 5, 5, 3, 3, 1, 1, 6, 6, 5, 6, 5, 0, 0, 5. The B staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

This system contains musical notation for guitar. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a half note C3, a quarter note D3, and a quarter note E3. The third measure has a half note F#3, a quarter note G3, and a quarter note A3. The fourth measure has a half note B3, a quarter note C4, and a quarter note D4. Below the staff is a tablature system with three staves labeled T, A, and B. The T staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The A staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

This system contains musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. Below the staff is a tablature system with three staves labeled T, A, and B. The T staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The A staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

117

T
A
B

2 3 3 2 3 3 3 0 3 0 3 4 0 0 3 5 5 5 5 4 3 3 3 0 3 0 0 3 0

3 5 5 5 4 3 3 0 3 0 0 3 0

① ① ① ① ① ① ①

T
A
B

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

121

T
A
B

0 2→12 0 3 0 0 3 2→12 0 5 6 7 8 7 5 5→12 0 11

(T) (1) (1) (T) (1) (T) (1) (T) (T) (T) (1) (1) (1)

T
A
B

0 0 0 0 3 0 3 0

?

0 0 0 0 0 0 0 0 0 0 0 0

125

T
A
B

Po H Sl

① ① ① T ①

T
A
B

T
A
B

[illegible]

T
 A
 B

0 0 0 3 4 0 0 0

133

T
A
B

0 6 0 6 5 6 0 5 0 5 6 0 5 0 5 0 0

T
A
B

0 0 0 0 0 0

?

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

T
A
B

0 6 0 6 5 6 5 0 0 6 0 6 5 6 5 0 0 5 0 0

T
A
B

0 0 0 3 4 0 0 0

?

0 0 0 0 0 0 0 0 0 0 0 0

141

Measures 141-144 of the guitar part. Measure 141: Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Measure 142: F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter. Measure 143: F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 144: F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter, E8 quarter, F#8 quarter. The TAB below shows the fret numbers for each note: 6, 0, 6, 0, 6, 5, 6, 0, 0, 0, 1, 0, 6, 0, 8, 6, 0, 7, 6, 0.

T
A
B

Measures 141-144 of the bass part. Measure 141: F2 half, G2 half, A2 half, B2 half, C3 half, D3 half, E3 half, F#3 half. Measure 142: F#3 half, G3 half, A3 half, B3 half, C4 half, D4 half, E4 half, F#4 half. Measure 143: F#4 half, G4 half, A4 half, B4 half, C5 half, D5 half, E5 half, F#5 half. Measure 144: F#5 half, G5 half, A5 half, B5 half, C6 half, D6 half, E6 half, F#6 half. The TAB below shows the fret numbers for each note: 3, 0, 3, 0, 0, 0, 0, 0.

T
A
B

Measures 145-148 of the guitar part. Measure 145: F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Measure 146: F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter. Measure 147: F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 148: F#7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter, D8 quarter, E8 quarter, F#8 quarter. The TAB below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

145

17/15

This system contains musical notation for guitar and a corresponding TAB. The guitar staff shows a melodic line starting with eighth notes, followed by a quarter note, and then a half note. The TAB below it shows fret numbers: 5, 3, 0, 2, 4, 0, 0, 2, 0, 0. There are also some annotations like 'Sl' and '1/4'.

H

This system continues the musical notation. The guitar staff shows a half note followed by a quarter note. The TAB shows fret numbers: 0, 0, 0, 0, 0, 0. There is an annotation 'H' above the fifth measure.

?

This system shows musical notation for guitar and a corresponding TAB. The guitar staff shows eighth notes. The TAB shows fret numbers: 0, 0, 0, 0, 0, 0. There are question marks above the first four measures.