

Venus Moon

Lloyd Green

Transcription by Jan Jonsson

8va

1

2

3

F#
D#
G#
E
B
G#
F#
E
D
B

6A 5A 5D 5B 5A 6A 5 5A

8va

4

5

6

3 3B 3 3 3 10A 10 8

8va

7

8

9

13A 12 10 8 3A 3A 3 1 1 3

13 13F 12 10 8 3 1 1E

3

8va

10 11 12

3 10A 10 10A 8A 8 10 10A 13A 10A 8A 8

3B 8 8 3 3

8va

13 14 15

10D 10D 10DD 5D 3DD 5DD 5D

10 10C 10C 10 10 5C 3 5 5C

8 8 3

8va

16 17

5D 5D 5DD 3 5C 5 5C 5 3C 5A 6A

5B 5B 3B 3

8va

27 28

3 3 11 A 10

3B 3E

10DD 11 10DD 8 8DD 8DD

10B 11 10B 8B 8B 8

3

8va

29 30 31

4 3 3DD

4 3 3A 3 1 3 3 10A 10 10A 8A 3

3B 3B 3B 3B 1 3B

8

3

8va

32 33 34

11 A 3 10 A 1 8 A

6 A

6 E 7 F 6 F

8va

35 36 37

5 A 6 A 5 A 5 5

5 D 5 5

8va

38 39 40

3 3 B 3 A 3 B 3 A 1 A 3 3 B 1 3 10 A 3

8va

41 42 43

10 A 10 8 15 15 12 12 10 10 A 10 8 8 3 3 A 3 3 A 3 3 3 B

8va

53 54 55

5D

5A

5B 5A 6A

3 3B 3

5 5

5 5A

AH15

56 57 58

3◇ 3◇

10A 11A 13A

13F 15 13A 15A 13 15

8va

59 60 61

11F 10 8 9

11A 10A 8A 10 10A 11A

11 10B 8 10 10 11E

Musical notation for measures 62 and 63. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. Measure 62 contains a quarter note chord (F#4, A4), a quarter note (B4), and a half note chord (C5, E5). Measure 63 contains a quarter note chord (F#4, A4), a quarter note (B4), and a half note chord (C5, E5). Below the staff are two guitar staves. The first staff shows fret numbers: 3, 3, 11A, 10 for measure 62; and 10DD, 11, 10DD, 8, 9 for measure 63. The second staff shows fret numbers: 3B, 3, 11A, 10 for measure 62; and 10B, 11, 10B, 8 for measure 63.

Musical notation for measures 64, 65, and 66. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. Measure 64 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 65 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 66 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Below the staff are two guitar staves. The first staff shows fret numbers: 11DD, 3, 3, 3DD for measure 64; 11, 3B, 3B, 3B, 3A, 1 for measure 65; and 3, 3, 10A, 11A, 8A, 3 for measure 66. The second staff shows fret numbers: 11, 3B, 3B, 3B, 3B, 1 for measure 64; 3, 3B for measure 65; and 8 for measure 66.

Musical notation for measures 67, 68, and 69. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. Measure 67 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 68 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 69 contains a quarter note chord (F#4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Below the staff are two guitar staves. The first staff shows fret numbers: 11A, 3, 10A, 1, 8A, 8 for measure 67; 8, 8, 8, 8, 8, 8 for measure 68; and 8, 5A, 3A for measure 69. The second staff shows fret numbers: 8B, 8B, 8B, 8, 5B, 3B for measure 67; 8, 8, 8, 8 for measure 68; and 8, 5, 3 for measure 69.

AH15 = artificial harmonic on fret 15

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise